SHARON ARTS CENTER

Route 123, Box 361
Sharon, NH 03458
(603)924-7256

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Permit No. 2

Killian Gallery '93-'94 Exhibition Schedule

School of Arts & Crafts
Craft Shop, Foyer Exhibits
The Laws House Gallery

SHARON ARTS CENTER

KILLIAN GALLERY

1993 and 1994 Exhibition Schedule

April 18 - May 30, 1993
New England Watercolor Society

June 6 - July 4, 1993
That's About the Size of It; Part 1 Miniature Art

July 11 - August 1, 1993
That's About the Size of It; Part 2 Large Art

August 8 - September 19, 1993
Hooked on Rugs.
Year of the American Craft
Four hooked rug makers from the Monadnock region

September 26 - November 14, 1993
16th Annual Juried Show
Drawings, Paintings, Prints, Photography and Sculpture

November 21 - January 9, 1994
Dolls and Dollhouses
Dolls, dollhouses, miniature furnishings, and interiors

January 16 - February 27, 1994
Annual Members' Exhibition
Selection of work from Sharon Arts Center member artists

March 6 - April 17, 1994
Site Specific
Art installation made for the Killian Gallery

April 24 - June 12, 1994
Contemporary Decorative Arts Exhibit
A juried selection of Deco Art

June 19 - July 31, 1994
Fine Art Invitational
Invited artist, Invited patron

August 7 - September 25, 1994
17th Annual Juried Show
Drawings, Paintings, Prints, Photography and Sculpture

October 2 - November 13, 1994
Expedition Exhibition
The photography of contemporary explorers and adventurers.

November 20, 1994 - January 8, 1995
Marionette and Puppet Exhibition
Traditional, Historical and Modern Marionettes and Puppets

Exhibitions are subject to change. Please call the Center
ahead of time for information on current or coming exhibits

SHARON ARTS CENTER

Arts Education *Exhibition Gallery* *Craft Shop*

general information

REGISTRATION

Classes begin the week of April 5, 1993 and run for 8 weeks unless otherwise noted. Registration deadline is 10 DAYS (March 26) prior to the commencement of class with a $15 non-refundable deposit , payable by check, Master card or Visa. The balance must be paid 5 days prior to the commenecment of class. All classes and workshops are filled in the order in which the PAID registration is received. Register by mail or in person at the SAC office, or call (603) 924-7256.

To qualify for the members' rate, fill out the membership coupon attached and enclose your check for the appropriate amount. TUITION REFUNDS ARE GRANTED IF REQUESTS FOR WITHDRAWAL ARE MADE 5 DAYS PRIOR TO THE FIRST CLASS. NO REFUNDS CAN BE GRANTED FOR ANY OTHER REASON. Membership dues are not refundable. Students will be notified only in the event of class cancellations.

SCHOLARSHIPS

There are a limited number of scholarships available for classes. SAC also offers workstudy and apprenticeship programs. Please call the Center for more information.

classical painting and drawing

The Sharon Arts Center is excited to offer on-going painting and drawing instruction by Numael Pulido, a painter in the classical tradition. The Painting class will emphasize the techniques of under painting, glazing, and direct painting in the Classical Tradition. The drawing class will focus on the study of light, form and composition as a basis for painting.

PAINTING CLASSES: Tues. 9AM-12
Fri. 9AM-12

DRAWING CLASS: Sat. 9AM-12

$30 per class payable monthly in advance. Discounts apply to anyone wishing to take three classes per week. All levels welcomed.

calendar

MARCH

7 thru April 4 High Mowing School *History, Alumni and Student Art Exhibit.* In celebration of its 50th Anniversary.

9 7PM Sharon Town Meeting. In the Killian Gallery.

18 Studio Visit: Richard Sorochak Stained Glass, Chicopee Ma. Leave SAC 9AM. Call Carol 924-7256 for information.

APRIL

18 thru May 30 *New England Watercolor Society exhibition.* Opening reception April 18, 3-5PM. Public invited.

18 A Demonstration on Special Watercolor techniques with Nancy Howell, Dedham Ma. In the Unwin Studio 3-5PM.

18 *Blossoms and Vases* in the Craft Shop. Opening reception April 18, 3-5PM.

18 thru May 30 Exhibition of Water Media in the Laws House Gallery.

20 Tuesday, 10:30AM Gallery talk and orientation with Loring Coleman,AWS of Conord Ma., in the Killian Gallery. Public invited.

20 Annual Volunteer Luncheon 11:30AM-1:30PM.

MAY

1 An Evening of Jazz, 8PM. Traditional Jazz Standards. *Danny Solomon*, piano, *LuAnne Hightower* ,vocals *Mike Gold*, bass. Admission $5.

2 Watercolor demonstration with Ruth Wynn AWS, Sunday 2-4PM, in the Killian Gallery.

24 Deadline for entries to Miniature and Large Scale Art Exhibitions. Call SAC, Killian Gallery for a prospectus.

25 Studio Visit: Pauline Warg, Jeweler, Scarsborough, ME Leave SAC at 8AM. Call Carol 924- 7256.

31 thru June 27 Foyer Exhibit of handmade paper collages by Oscar Binder.

JUNE

6 thru July 4 Exhibition of Miniature Paintings in the Killian Gallery. Opening Reception: Sunday, June 6, 3-5PM.

6 thru July 4 Sam Azzaro pottery in the Craft Shop. Opening Reception: Sunday, June 6, 3-5PM.

6 thru August 1 Laws House Members Open Show

painting

BEGINNING OIL PAINTING
Constance Misener
Sat. 9AM-12NOON

This course will cover the basic techniques and processes of painting. Emphasis will be placed on exploring color relationships, composition and paint application. Students are encouraged to work at their own level.
M$85 NM$105

INTERMEDIATE OIL PAINTING
Martha Oldham
Tues. 6:30-9:30PM

A continued study of color harmony, light, composition and handling of paint to gain a strong foundation for further work. Students may choose their own subject matter or work from instructor-provided still lifes.
M$85 NM$105

WATERCOLOR
Betty Giroux
Wed. 1-4PM

A course for both beginning and intermediate students. Beginners will be introduced to the basic techniques of this transparent medium. Intermediate students will continue to explore this medium at greater length. Emphasis will be placed on composition, design and color application. M$85 NM$105

ADVANCED WATERCOLOR
Gif Russell
Mon. 10AM-1PM

Emphasis of this class is for students to further develop their own unique style. Discussion on color and design in painting will be covered thru studying contemporary watercolorists. M$85 NM$105

drawing

BASIC DRAWING
Martha Oldham
Thurs. 6-9PM

Learn to really see the world around you. Acquire new skills or brush up on old ones. We will cover: edges, spaces, relationships, and value in a whole brain approach. Bring a pencil and drawing paper to the first class.
M$85 NM$105

ART EXPLORATIONS
Constance Misener
Tues. 6-8PM

Learning about techniques in art will help students appreciate works of art. Emphasis will be exploring various media such as charcoal, oils, watercolor, pastels and colored pencils. Plenty of demonstration and hands-on experimenting for all levels of expertise.M$85 NM$105

LIFE STUDIO
Weds. 9:30-12:30PM

Weekly life drawing sessions, without instruction for artists of all levels. Model changes weekly unless other arrangements are made in advance. $10 per session, or register in advance and pay $62 for 8 weeks.

alternative

YOGA
LuAnne Hightower
Tues. or Weds. 5:30-7:15PM

An introduction to basic Yoga postures, breathing, and meditation techniques. Theoretical basis for systems of Yoga (Chakras, paths of energy, kundalini) will be integrated with the practice of this discipline. Bring a mat to class.
M$50 NM$65

crafts

celebrate craft in the americas 1993

THE WHEEL
Genevieve Groesbeck
Tues. 9AM-12 Noon or
Weds. 6:30-9:30PM

Work on the wheel and explore glazing and decorating techniques. Weekly demonstrations and individual instruction. Open to beginning and intermediate students.
M$85 NM$105 Lab Fee: $20 Min.

HAND BUILDING
Lulu Fichter
Tues. 6:30-9:30PM

Explore methods of Hand Building such as coiling, pinching, slab work, and the dowel methods. Emphasis will be on glazing and patterning techniques to create texture.
All levels welcome. M$85 NM$105
Lab Fee: $20 min.

ALTERED FORMS
Genevieve Groesbeck
Mon. 6:30-9:30PM

Taking thrown shapes, we will alter them by combining pieces, carving, paddling, fluting, and experimenting with form stretching. Prerequisite: at least two sessions of the Wheel.
M$85 NM$105 Lab fee: $20 Min.

BEGINNING JEWELRY
Margit Esser
April 7 - April 28
Wed. 6:30-9:30PM

Beginning students will learn basic design and technical skills such as soldering, piercing, surface texture, sawing, polishing, and finishing in jewelry making. M$45 NM$65
Lab fee: $15 Refundable tool deposit: $25

INTERMEDIATE JEWELRY
Sussy Ely
Thurs. 6:30-9:30PM

This class will deal with problem solving, new processes, and more advanced techniques for continuing levels of jewelry making. Stone setting and design will be featured.
M$85 NM $105. Lab fee $20

FOUR HARNESS WEAVING
Connie Gray
April 8- May13
Thurs. 4-6PM

Beginning weavers will learn how to use a four harness loom: winding a warp, setting up a loom, and weaving samples. Intermediate students will review paterns: twills, overshots, and experiment with variations. All students will plan a project, read and record pattern drafts and complete a piece of fabric. Additional time is available for use of the weaving studio. M$45 NM$65 Lab fee varies.

RUG WEAVING
Asta Schneider
Tues. 6-9PM

Advanced and intermediate students will learn Swedish rug weaving techques of ripweave, krokbrogd, and blockweaves, as well as incorporating shaft switching. Each student will be able to complete 1 to 2 runner sized rugs.
M$85 NM$105 Lab fee varies.

STAINED GLASS
Diana McGuire
Sat.9AM-12NOON

Beginning students will learn the basic techniques of creating a stained glass piece using the copper foil method. You will design your own piece (or use one of our patterns), choose and cut glass, lay out the pattern, foil, solder and completely finish a stained glass panel. Intermediate students are also welcome.
M$85 NM$105 Lab fee $12.

youth

MIXED MEDIA
Sheryl Bentley
April 10- May 1
Ages 4-5 Sat.10-11AM
Ages 6-10 Sat. 11:30AM-1PM

Children will create both 3-dimensional and 2-dimensional collages using a variety of media. Through discussion students will learn to choose themes and materials to convey their ideas.
M$30 NM$40 Materials fee: $5

POTTERY
Sheryl Bentley
April 22-May 12
Ages 6-10
Thurs. 3:30-5PM

Children will learn basic handbuilding techniques such as coiling, slab work, and pinching to create small vessels and forms.
M$30 NM$40 Materials fee to be determined.

PAINTING
Sheryl Bentley
May 5- May 24
Ages 4-5 Mon. 10-11AM
Ages 6-10 Mon. 3:30-5PM

Children will experiment with different painting techniques and media. Individualized attention will enable students to progress at their own rate.
M$30 NM$40 Materials fee: $5

workshops

PAPER MARBLING/ PAPER CRAFT
Zaiga Upitis
Sat. and Sun. May 15&16
9:30AM-4PM

Saturday students will learn the fascinating process of transforming paper into beautifully marbled patterns. Sunday, emphasis will be on bookbinding techniques that will enable students to bind a hardcover book, as well as create a series of desk accessories using their marbled paper. Bring a lunch.
M$50 NM$70 Lab fee: $20

KNITWEAR DESIGN
Asta Schneider
Sat. May 1
9:30AM-4PM

For students with a knowledge of the basics in knitting, the focus of this workshop is to create an understanding of design concepts such as color, texture, design layout, and swatching.
M$25 NM$35

SURFACE TEXTURES FOR METALS
Sussy Ely
Sun. April 25
12-6PM

Roller printing will be the emphasis of this hands on workshop. Learn the technique that will produce a variety of textures or patterns on metal. Creative applications can be used in jewelry, art work, and sculpture. All levels welcome.
M$40 NM$50 Lab fee: $10

RUG BRAIDING
Lois Estabrook
Sat. March 27
9:30AM-4:30PM

Learn the basics to create your own braided wool rugs, stair treads, seat pads, hot pads...
We will create a small sample for your future reference. Basic kit will include tools needed for ongoing braiding projects. Bring a lunch.
M$20 NM$35 Lab Fee: $20 Prepaid to SAC

A DOORWAY TO INSIGHTS
Jean Lachance&
Lorraine Wood
Sat. April 17, 9AM-4PM

A personal growth workshop using creative hands on experiences to help you discover and explore your inner self. We will be creating personal images and symbols using Collage, clay, and other Art media. We will then expand upon those individual images and symbols to gain insight and movement in our lives. No art experience is necessary. A fee of $110 includes a breakfast at 9AM, A hearty hot soup lunch, and all workshop materials.

FIMO
Connie Gray
Sat. May 22 10AM-4PM
Ages 10-100

Create wonderful necklaces from beads you will make from polymer clay. Learn simple techniques, form colorful beads, bake them and string them to take home a completed necklace.
M$30 NM$40 Lab fee $5 Min.

registration form

Name _____

Address _____

City _____ State/Zip _____

Home Tel. _____ Work Tel. _____
Age if under 18 _____ Parent's Signature _____

Class _____ Day(s) _____ Time _____

Total Tuition _____ Total Membership _____

membership application

Name _____

Address _____

City _____ State/ Zip _____

Home Tel. _____

Individual Membership $25 Family Membership $40
Please make checks payable to: Sharon Arts Center
RFD 2, Box 361
Sharon NH 03458 (603)924-7256

Membership expires one year after date of payment

spring 1993

classes and workshops
calendar of events
classes begin april 5, 1993

SHARON ARTS CENTER
Route 123
Sharon, New Hampshire 03458

Non-Profit Org
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Peterborough, NH
Permit No. 2

faculty

LORI BRISSON-AREL
B.F.A., University of the Arts, Philadelphia Pa.

SHERYL BENTLEY
B.F.A., Montserrat College of Art.

MARGIT ESSER
B.F.A., Rhode Island School of Design. Designer for Tiffany and Co., Boston Ma.

SUSSY ELY
A jeweler currently selling to shops around the country, and holds a B.S. in design from Oklahoma State University.

LULU FICHTER
B.A., Art History, Boston University.

CONNIE GRAY
B.S., Skidmore College. Attended University of Massachusetts and Wheelock College. Studied weaving with Nell Znamierowski, Karen Jackson, Tory Hughes, Randall Darwall and Zaiga Upitis. Is a member of the League of NH Craftsmen and the NH Weavers Guild.

BETTY GIROUX
Jackson Von Ladua School of Fine Arts Certificate.

GENEVIEVE GROESBECK
B.A., Plymouth State Collge; ceramic concentration, Penland School of Crafts, NC.

LUANNE HIGHTOWER
B.A., Olivet College.

RANDALL HOEL
Swain School of Design, B.F.A., Maryland Institute College of Art.

DIANA MCGUIRE
Independent artist and teacher; founder of Peace River Productions and Stained Glass.

MARTHA OLDHAM
M.F.A., University of Illinois. Instructor of drawing and painting for the Danforth Museum of Art.

GIFFIN RUSSELL
Philadelphia College of Art, M.A., University of Pennsylvania.

RUSS RUSSELL
Retired animation artist, studied at Corcoran Gallery, Washington D.C.

ASTA SCHNEIDER
Self employed as a textile designer with 8 years teaching experience. Attended Pa'dagoiscle Hochschule, Wingarten, Germany with a major in textile design. Also has a 2-year weaving apprenticeship with Swedish Master weaver Signe Mitlell.

ZIAGA UPITIS
Member of the Handweavers' Guild of America; Boston Weavers' Guild.

LAURIE WAKE
B.F.A., Washington University.

The Sharon Arts Center does not discriminate on the basis of handicaps, race, creed, sex, age, or national origin. Its programs are supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

NEW ENGLAND WATERCOLOR SOCIETY

FORMERLY

BOSTON WATERCOLOR SOCIETY

Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship

162 Newbury Street, Boston, MA 02116

Attention N.E.W.S. Artist Members!

Prospectus For The Sharon Arts Center - Killian Gallery

Dates of Exhibition: April 18 through May 30, 1993

Location: Sharon Arts Center
Rt. 123 Sharon, NH, 03458 (4 miles south of Peterborough)
603/ 924-7256

Guidelines: One painting per artist. Please fill out both labels, including insurance value, if N.F.S., and sign each label.

Delivery: Mon. April 12 and 13 ------ 10AM - 4 PM

Pick Up: Tues. June 1 and 2 ------ 10 AM - 4 PM

Opening Reception: Sun. April 18 ------ 3 - 5 PM

Demonstrations: Nancy Howell --- Sun. Apr. 18 -- 3:30 PM in the Nora Unwin Gallery
Ruth Wynn -- Sun. May 2 -- 2:00 PM in the Nora Unwin Gallery

Gallery Talk: Loring Coleman -- Tues. Apr. 20 -- 10:30 AM Killian Gallery

Coordinator: Evelyn Carlson 603/ 924-7357

FURTHER INFORMATION AND DIRECTIONS ON REVERSE SIDE

New England Watercolor Society
Show: Sharon Arts Center
Dates: Apr. 18 - May 30, 1993
Please Print

TITLE _____
ARTIST _____
ADDRESS _____
_____ ZIP _____
PRICE _____ INS. VAL. _____
MEDIUM _____
SIGNED _____

New England Watercolor Society
Show: Sharon Arts Center
Dates: Apr. 18 - May 30, 1993
Please Print

TITLE _____
ARTIST _____
ADDRESS _____
_____ ZIP _____
PRICE _____ INS. VAL. _____
MEDIUM _____
SIGNED _____

8 minutes from Peterborough
40 minutes from Nashua
85 minutes from Boston

Free Admission: Free parking. Easily accessible for seniors and the physically challenged.
Facility Rentals: The Center has several facilities of varying sizes which are available to groups for business, social or educational purposes.

Monday–Saturday: 10 am – 5 pm
Sunday: 12 pm – 5 pm

The Sharon Arts Center, 47 years young, is open year-round and continues to serve the art community with exhibitions, art education and a gift shop of fine handcrafts. The Center's Killian Gallery has 8 - 10 shows per year ranging from local and regional works to national and international specialties. Over 20,000 people a year visit the Sharon Arts Center for its unique activities.

Sharon Arts Center

Killian Gallery

List of Artist Work

Artists Name: _____

Address: _____

Name of Work:	Price:	Sold/Date	Office use only
1. _____	_____	_____	Artist sales_____ SAC Commission
2. _____	_____	_____	Artist sales_____ SAC Commission
3. _____	_____	_____	Artist sales_____ SAC Commission
4. _____	_____	_____	Artist sales_____ SAC Commission
5. _____	_____	_____	Artist sales_____ SAC Commission
6. _____	_____	_____	Artist sales_____ SAC Commission
7. _____	_____	_____	Artist sales_____ SAC Commission
8. _____	_____	_____	Artist sales_____ SAC Commission
9. _____	_____	_____	Artist sales_____ SAC Commission
10. _____	_____	_____	Artist sales_____ SAC Commission
11. _____	_____	_____	Artist sales_____ SAC Commission
12. _____	_____	_____	Artist sales_____ SAC Commission

The Above work is consigned to the Killian Gallery.

ARTIST: _____

DATE: _____

The above remaining works have been received from the Killian Gallery.

ARTIST: _____

DATE: _____

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PRISCILLA HARTLEY GALLERY

is pleased to announce

The New England Watercolor Society's Members Show

September 11 - October 12

Wharf Lane • Kennebunkport

OPEN DAILY

From 10:00 a.m. to 5:00 p.m.

Sunday 11 a.m. to 4 p.m.

207-967-3212

You are cordially invited to a reception

September 11, 1993 • From 5:00 to 7:00 p.m.

PRISCILLA HARTLEY GALLERY • WHARF LANE - P.O. BOX 70 • KENNEBUNKPORT • ME • 04046

P.O. BOX 70
KENNEBUNKPORT, ME 04046

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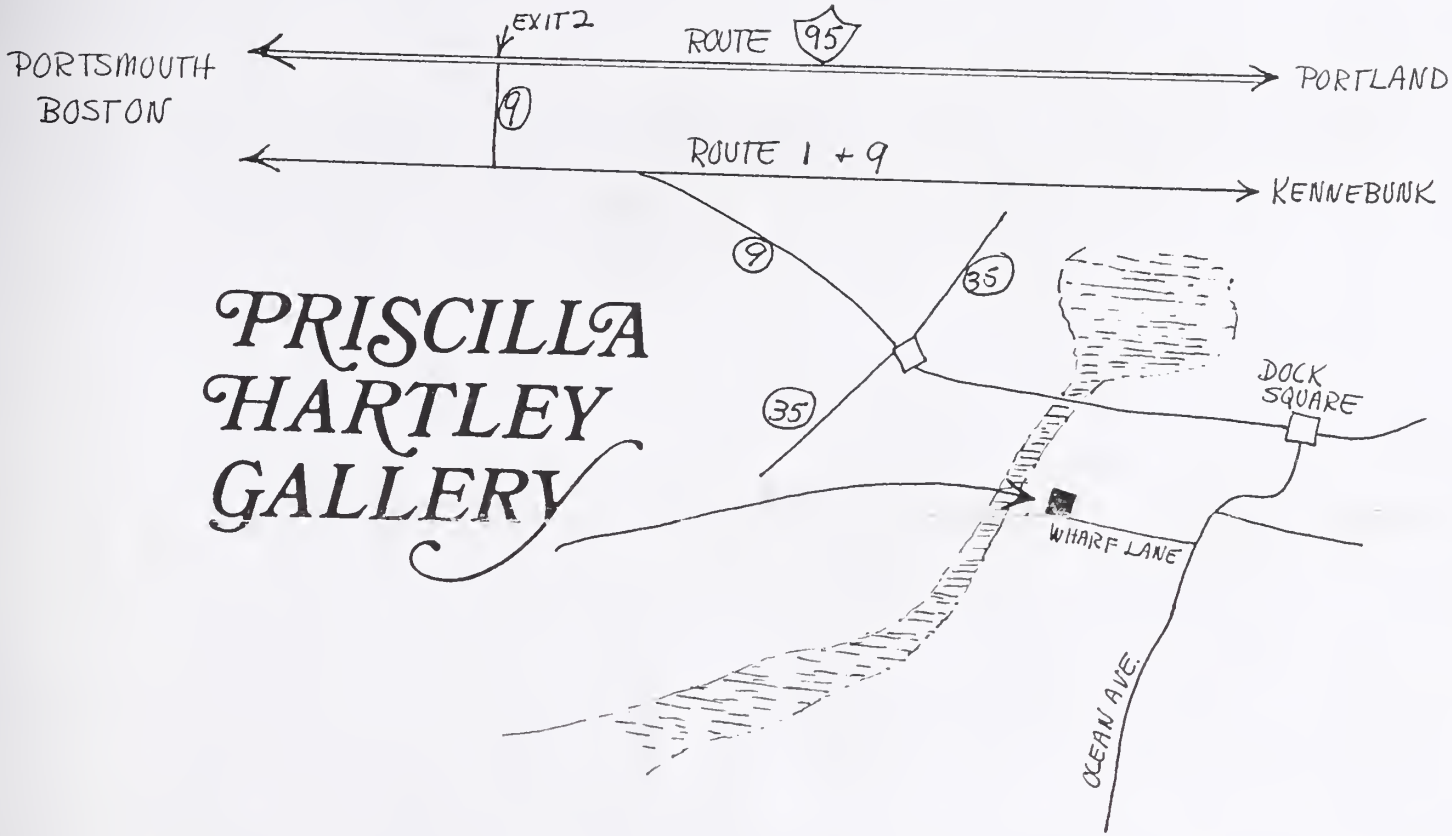
PRISCILLA
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GALLERY
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ROUTE 1 + 9
KENNEBUNK
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35
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NEW ENGLAND WATERCOLOR SOCIETY
FORMERLY
BOSTON WATERCOLOR SOCIETY
Organized in 1885 for the Advancement of Aesthetic Watercolor Craftsmanship
162 Newbury Street, Boston, MA 02116

Prospectus For Priscilla Hartley Gallery - Kennebunk Port, ME

Dates of Exhibition: September 11 through October 12, 1993

Location: Priscilla Hartley Gallery
P.O.Box 70, Wharf Lane
Kennebunk Port, ME
(207) 967-3212

Guidelines: One painting per artist. Please fill out both labels, including insurance value, and sign each label.

Delivery: Wed. September 8 ------ 10AM - 4 PM
If you need help with delivery or pick up, contact a board member.

Pick Up: Wed. October 13 ------ 10 AM - 4 PM

Opening Reception: Saturday, September 11 ------ 5 - 7 PM

Coordinator: Priscilla Patrone - (207) 967-5335

FURTHER INFORMATION AND DIRECTIONS ON REVERSE SIDE

PATRONS PRIZE
48 members received votes
George Shedd winner
Marian Steele 2nd place
Dean Minor
Marshall Joyce } Tied for
Mary Jo Rines } 3rd place

We had six couples from England, one from Scotland and Germany - Mary Callahans painting sold to a young couple from Bermuda. Many people from California New Jersey Pennsylvania and of course New England -

NEW ENGLAND WATERCOLOR SOCIETY

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Show: Priscilla Hartley Gallery
Dates: Sept. 11 through Oct. 12

Please Print

TITLE _____

ARTIST _____

ADDRESS _____

_____ZIP_____

PRICE _____INS. VAL. _____

MEDIUM _____

SIGNED _____

New England Watercolor Society

Show: Priscilla Hartley Gallery
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Please Print

TITLE _____

ARTIST _____

ADDRESS _____

_____ZIP_____

PRICE _____INS. VAL. _____

MEDIUM _____

SIGNED _____

THE NEW ENGLAND WATERCOLOR SOCIETY
Exhibition at The Priscilla Hartley Gallery
September 11 - October 12 1993

1.	WINI LONG	Calendulas and Oak Leaves	$1800.00
2.	ELAINE BRADLEY	O-Day at the Lake	325.00
3.	ELIZABETH PRATT	Rolling In	900.00
4.	SHARON McCARTNEY	Beyond The Blues	1300.00
5.	GRACIA DAYTON	The Eagle Has Landed	1200.00
6.	DOROTHY GUNTHER	Under The Porch	650.00
7.	JEAN CLOHISY	Monhegan	2000.00
8.	BERNARD GERSTNER	Winter Smith Cove	1200.00
9.	FREDERICK KUBITZ	Ice Flow In Winter	575.00
10.	GIFFIN RUSSELL	Every INch A Miracle	800.00
11.	MARCELLINE McMANUS	This Is Our Day - Lilies	475.00
12.	MARGARET RAWLS	Quenn Anne's Lace	600.00
13.	DEBORAH RUBIN	Succulent	1800.00
14.	FRAN SCULLY	Lobster Point	850.00
15.	MARTIN AHEARN	Lobster Cove, Bailey's Island	550.00
16.	LUCY CLARK WINANT	Down East Cove	985.00
17.	SERGIO ROFFO	My Chair	2000.00
18.	ROBERT DUFFY	On Silver Pond	800.00
19.	DEAN MINOR	Salt Creek	1100.00

20.	CAROLYN LATANISION	Neighboring Doors	$ 850.00
21.	ROBERTA THRESHER	Suppertime	800.00
22.	RICHARD LAROCHE	McLoon's Barn	900.00
23.	RIGMOR WASHBURN	Blueberry and LIchen	1600.00
24.	PATRICIA SWAN	Tending The Weirs	1500.00
25.	JEAN NELSON HARRIS	No Right Angles	1500.00
26.	EDYTHE SOLBERG GHEN	Kennebunkport Autumn	900.00
27.	PAUL BALDASSINI	The Argument	3950.00
28.	ANN BANNISTER	Fishermen's Tug-O-War	600.00
29.	ELEANOR MAHONEY	Beach Front	500.00
30.	MARIAN STEELE	Salt Island Pond	3500.00
31.	MARY GRIFFIN	Afternoon Rose	1800.00
32.	NELSON ZEIGLER	Rhody's	700.00
33.	ANN SULLIVAN	Evening	250.00
34.	GEORGE SHEDD	Terrace Room	1950.00
35.	ANN MURPHY	Meadowmarsh	675.00
36.	CARLTON PLUMMER	Late Shadows	850.00
37.	MARGARET PHILBRICK	Early Azalea	300.00
38.	MILDRED BARTEE	Country Sunlight	1200.00
39.	MARSHALL JOYCE	Comin' Aboard	900.00
40.	MARY JO RINES	Blue Tide	1200.00
41.	EVELYN CARLSON	On The Ebb Tide	500.00
42.	NANCY HOWELL	Port Town	650.00
43.	MARCIA GIBBONS	Hot n' Hazy	450.00
44.	MURRAY WENTWORTH	Cat Walk	1700.00
45.	THOMAS REBEK	Strolling To The Bridge	900.00

46.	RUTH COBB	Lace, Hard and Soft	$3200.00
47.	CORY STAID	White Pitcher	900.00
48.	PAM JOHNSON	Fragmented LIght	500.00
49.	CAROLINE DOUCETTE	Against The Wall	595.00
50.	MARY CALLAHAN	Fourth of July	650.00
51.	CHARLOTTE DEVOE	Friends	2200.00
52.	JOAN PLUMMER	Reflected White	1200.00
53.	DAVIS CARROLL	Kennebunkport Street Scene	5000.00
54.	DIANNE NICHOLS	And The Sun Danced	635.00
55.	JOAN BORYTA	Backside Barn	1000.00
56.	MARILYN SWIFT	White Elephant Antiques	950.00
57.	JACK FLYNN	Time For Maple Syrup	1200.00
58.	VIRGINIA AVERY	Sunlit Woods	350.00
59.	SALLY MITCHELL	The Breakthrough	850.00
60.	RUTH WYNN	Concerto	1000.00
61.	JOHN KRENIK	Winter Mentor	750.00
62.	JOAN GRISWOLD	Seeds and All	800.00
63.	ELAINE WENTWORTH	Field Poppies	975.00
64.	YVONNE SHUKOVSKY	Sanibel Sea	350.00
65.	PATIENCE HALEY	The Art Nouveau Vase	1800.00
66.	MARY LIZOTTE	Island Blues	1200.00
67.	PRISCILLA PATRONE	Sea Fragment #1	1200.00
68.	BILL TERNES	Just Poppies	475.00
69.	DEIDRE GRUNWALD	Stillife With Berries	175.00
70.	DEIDRE GRUNWALD	Onionscape	175.00
71.	PAMELA FOX	A Little LObster Shack	485.00
72.	LORING COLEMAN	Clump of Pines	625.00